

1

00:00:00,000 --> 00:00:02,440

On this episode of Ghost Hunters,

2

00:00:02,440 --> 00:00:06,480

TAPS travels to Arkansas to investigate a haunted hotel

3

00:00:06,480 --> 00:00:08,200

with a macaw history.

4

00:00:08,200 --> 00:00:10,320

Let's go on down to the Haunstdormord.

5

00:00:10,320 --> 00:00:13,560

In this room is where they store the body parts,

6

00:00:13,560 --> 00:00:15,480

the large, large formaldehyde.

7

00:00:15,480 --> 00:00:16,720

Ah, come on.

8

00:00:16,720 --> 00:00:21,000

Will the spirit that Haunstdormord reveal itself?

9

00:00:21,000 --> 00:00:21,680

What the heck?

10

00:00:21,680 --> 00:00:22,560

That was a form.

11

00:00:22,560 --> 00:00:23,520

Oh, jeez.

12

00:00:23,520 --> 00:00:26,840

It's a full body apparition, which blows your mind instantly.

13

00:00:26,840 --> 00:00:29,560

And then Jason challenges a medium

14

00:00:29,680 --> 00:00:32,160

to prove his psychic abilities.

15

00:00:32,160 --> 00:00:34,240

Can you give me a psychic reading of myself?

16

00:00:34,240 --> 00:00:35,080

I try here.

17

00:00:35,080 --> 00:00:37,760

I panned over to Jake and something was happening.

18

00:00:37,760 --> 00:00:38,840

It wasn't subtle at all.

19

00:00:38,840 --> 00:00:39,840

It's insane.

20

00:00:39,840 --> 00:00:41,080

What the heck?

21

00:00:41,080 --> 00:00:44,400

And the tech team has an eye-opening experience.

22

00:00:44,400 --> 00:00:45,640

Thought it was for something to move.

23

00:00:45,640 --> 00:00:46,480

What is this?

24

00:00:46,480 --> 00:00:48,720

Dude, there's going to be something going on over here.

25

00:00:48,720 --> 00:00:50,480

I just saw eyes.

26

00:01:20,480 --> 00:01:21,320

Oh, jeez.

27

00:01:33,720 --> 00:01:37,120

So I was talking to Donna about this place in Arkansas,

28

00:01:37,120 --> 00:01:38,240

Eureka Springs.

29

00:01:38,240 --> 00:01:40,320

It's called the Crescent Hotel.

30

00:01:40,320 --> 00:01:43,160

Really strange history behind it.

31

00:01:43,160 --> 00:01:44,000

Like what?

32

00:01:44,000 --> 00:01:46,120

They've witnessed apparitions of a doctor who used to be

33

00:01:46,120 --> 00:01:48,600

on staff walking down the hallway.

34

00:01:48,600 --> 00:01:50,480

There's a lot of voices.

35

00:01:50,480 --> 00:01:53,360

It's a hotel now, but at one point it was a

36

00:01:53,360 --> 00:01:55,360

fake cancer curing place.

37

00:01:55,360 --> 00:01:56,200

Yeah.

38

00:01:56,200 --> 00:01:57,040

Yeah.

39

00:01:57,040 --> 00:01:59,680

So the basement used to be pretty much a morgue.

40

00:01:59,680 --> 00:02:02,320

So there's a lot of activity down there as well.

41

00:02:02,320 --> 00:02:05,160

So they just wanted us to come up, check the place out.

42

00:02:05,160 --> 00:02:06,000

Cool.

43

00:02:06,000 --> 00:02:06,840

Yeah, it sounds good.

44

00:02:06,840 --> 00:02:08,200

Let's do it.

45

00:02:08,200 --> 00:02:10,200

We're really interested in this Crescent Hotel case.

46

00:02:10,200 --> 00:02:12,280

It sounds like it's got amazing history.

47

00:02:12,280 --> 00:02:14,320

The whole town of Eureka Springs is built on these

48

00:02:14,320 --> 00:02:15,960

cold, natural springs.

49

00:02:15,960 --> 00:02:18,080

And there's a theory out there that the whole

50

00:02:18,080 --> 00:02:19,920

town is haunted.

51

00:02:19,920 --> 00:02:21,120

Here we go, Arkansas.

52

00:02:21,120 --> 00:02:22,520

Watch out.

53

00:02:22,520 --> 00:02:25,040

It's going to be one long drive.

54

00:02:25,040 --> 00:02:27,040

But when we get there, hopefully it'll be worth it.

55

00:02:29,840 --> 00:02:31,320

Hey, Arkansas State Line.

56

00:02:31,320 --> 00:02:32,600

Woo-hoo!

57

00:02:32,600 --> 00:02:34,680

Oh, we're in Arkansas, finally.

58

00:02:34,680 --> 00:02:36,040

This is pretty nice.

59

00:02:36,040 --> 00:02:37,560

I got to say, it's actually beautiful.

60

00:02:37,560 --> 00:02:40,280

I never expected this for Arkansas.

61

00:02:40,280 --> 00:02:42,440

The cool thing here, guys, is this time we get to check

62

00:02:42,440 --> 00:02:45,360

into the hotel and we go right into the investigation.

63

00:02:45,360 --> 00:02:46,240

Excellent.

64

00:02:46,240 --> 00:02:47,240

This one's good to me.

65

00:02:50,840 --> 00:02:51,560

Hey, how you doing?

66

00:02:51,560 --> 00:02:52,520

Jason, some tabs.

67

00:02:52,520 --> 00:02:53,520

Hey, Jack Moyer.

68

00:02:53,520 --> 00:02:54,760

I'm the hotel general manager.

69

00:02:54,760 --> 00:02:56,400

Welcome to the Crescent Hotel in Spots.

70

00:02:56,400 --> 00:02:57,280

The place is incredible.

71

00:02:57,280 --> 00:02:58,440

Thank you.

72

00:02:58,440 --> 00:02:59,960

Ken is our Eureka Springs historian.

73

00:02:59,960 --> 00:03:00,800

He'd love to show you around.

74

00:03:00,800 --> 00:03:01,480

Awesome.

75

00:03:01,480 --> 00:03:02,040

Am I on?

76

00:03:02,040 --> 00:03:02,520

Let's go.

77

00:03:07,000 --> 00:03:09,840

The hotel was built in 1886.

78

00:03:09,840 --> 00:03:10,400

Oh, wow.

79

00:03:10,400 --> 00:03:14,600

And over here at this table is a gentleman that sits here.

80

00:03:14,600 --> 00:03:15,200

This table?

81

00:03:15,200 --> 00:03:16,800

He's from the Victorian era.

82

00:03:16,800 --> 00:03:19,400

His name is Jacob.

83

00:03:19,400 --> 00:03:21,760

And it's kind of a romantic story.

84

00:03:21,760 --> 00:03:26,160

What happened was he fell madly in love with this young lady.

85

00:03:26,160 --> 00:03:28,560

And he sits here at the table.

86

00:03:28,560 --> 00:03:31,560

And he's waiting for her to come to breakfast.

87

00:03:31,560 --> 00:03:33,320

Now, how do you know that story?

88

00:03:33,320 --> 00:03:36,280

It's old stories that people have been telling

89

00:03:36,280 --> 00:03:37,480

since the Victorian days.

90

00:03:40,000 --> 00:03:42,600

This room right here was Dr. Ellis' office.

91

00:03:42,600 --> 00:03:43,920

He was a staff physician.

92

00:03:43,920 --> 00:03:47,960

Dr. Ellis was a well-respected physician back in the 1880s.

93

00:03:47,960 --> 00:03:51,240

He really believed that these springs had a healing power.

94

00:03:51,240 --> 00:03:55,560

People report seeing a man dressed in Victorian outfit.

95

00:03:55,560 --> 00:03:58,840

The vision they have is him coming out of the elevator

96

00:03:58,840 --> 00:04:02,160

here and walking straight across and just

97

00:04:02,160 --> 00:04:04,560

straight through the door.

98

00:04:04,560 --> 00:04:06,200

Where are we going to be heading now?

99

00:04:06,200 --> 00:04:07,800

We're going to go up to the fourth floor.

100

00:04:07,800 --> 00:04:09,600

This is 419.

101

00:04:09,600 --> 00:04:13,240

A lot of people have reported you wake up the next morning

102

00:04:13,240 --> 00:04:16,400

and your clothes are neatly packed against the door.

103

00:04:16,400 --> 00:04:17,360

Against this door?

104

00:04:17,360 --> 00:04:18,960

Yes, against the exterior door.

105

00:04:18,960 --> 00:04:19,840

I'd love to stay in that.

106

00:04:19,840 --> 00:04:21,280

Was it possible you could get in this room?

107

00:04:21,280 --> 00:04:23,480

I will certainly get you the key.

108

00:04:23,480 --> 00:04:25,600

Let's go on down to the hospital more.

109

00:04:25,600 --> 00:04:27,680

Back in the 1930s, the Crescent Hotel

110

00:04:27,680 --> 00:04:30,920

was bought out by pretty much a con artist who thought he

111

00:04:30,920 --> 00:04:33,200

had a magical cure for cancer.

112

00:04:33,200 --> 00:04:36,680

But the claims he made ended up just killing hundreds of people.

113

00:04:36,680 --> 00:04:38,880

This is the place that they actually had the bodies?

114

00:04:38,880 --> 00:04:39,800

Correct.

115

00:04:39,800 --> 00:04:42,920

All the cancer patients received an autopsy.

116

00:04:42,920 --> 00:04:46,080

And I want to introduce you to one of our best artifacts

117

00:04:46,080 --> 00:04:48,240

that we have of the hospital period.

118

00:04:48,240 --> 00:04:50,880

And that's this autopsy table.

119

00:04:50,880 --> 00:04:51,880

I'm a rotor rudder plumber.

120

00:04:51,880 --> 00:04:53,880

I actually had to work at a morgue one time.

121

00:04:53,880 --> 00:04:55,040

It's a nasty job.

122

00:04:55,040 --> 00:04:56,520

Yeah.

123

00:04:56,520 --> 00:04:59,840

OK, where I want to show you now is a special room over here.

124

00:04:59,840 --> 00:05:03,080

In this room is where they stored the body parts

125

00:05:03,080 --> 00:05:04,120

that they were studying.

126

00:05:04,120 --> 00:05:04,800

Oh, come on.

127

00:05:04,800 --> 00:05:05,400

Yeah.

128

00:05:05,400 --> 00:05:08,000

And they were stored in large jars with formaldehyde.

129

00:05:08,000 --> 00:05:10,960

And the activity in this room is from the guard.

130

00:05:11,000 --> 00:05:12,880

He kind of feels hostile.

131

00:05:12,880 --> 00:05:13,440

OK.

132

00:05:13,440 --> 00:05:15,600

So if you can give us some help with that,

133

00:05:15,600 --> 00:05:16,600

we'd appreciate it.

134

00:05:16,600 --> 00:05:17,080

OK.

135

00:05:17,080 --> 00:05:19,400

We invited Taps in because we hear all the time that we're

136

00:05:19,400 --> 00:05:21,400

America's most haunted hotel.

137

00:05:21,400 --> 00:05:23,640

We've had employees that have had occurrences.

138

00:05:23,640 --> 00:05:25,560

Even I've had some strange things that have happened

139

00:05:25,560 --> 00:05:26,880

that I can't explain.

140

00:05:26,880 --> 00:05:29,080

So we thought it was about time that we find out

141

00:05:29,080 --> 00:05:31,040

if we truly do have some spirits here at the hotel.

142

00:05:38,040 --> 00:05:38,720

Hey, guys.

143

00:05:38,720 --> 00:05:39,520

What's up?

144

00:05:39,520 --> 00:05:40,600

This is going to be a workout.

145

00:05:40,640 --> 00:05:41,400

This was a.

146

00:05:41,400 --> 00:05:42,680

It's a big place.

147

00:05:42,680 --> 00:05:43,520

We've got the dining room.

148

00:05:43,520 --> 00:05:44,720

We've got the annex.

149

00:05:44,720 --> 00:05:47,000

We've got all the way up to the fourth floor.

150

00:05:47,000 --> 00:05:48,160

Also, we've got downstairs.

151

00:05:48,160 --> 00:05:49,040

We've got the moor.

152

00:05:49,040 --> 00:05:49,760

Can I go down there?

153

00:05:49,760 --> 00:05:51,840

Oh, you can go down there after you get my equipment set up.

154

00:05:51,840 --> 00:05:53,320

You guys can go down there.

155

00:05:57,160 --> 00:05:58,720

This is a really tough setup.

156

00:05:58,720 --> 00:06:00,480

So in order to move things along,

157

00:06:00,480 --> 00:06:02,800

Donna's talking to Jason Graham about the camera setup.

158

00:06:02,800 --> 00:06:05,800

Donna's coming up with a list against the other places.

159

00:06:05,800 --> 00:06:06,300

OK.

160

00:06:06,300 --> 00:06:08,120

I'll set up.

161

00:06:08,120 --> 00:06:10,600

Donna, you got that list for us?

162

00:06:10,600 --> 00:06:13,280

Obviously, one camera and the moor, hopefully two.

163

00:06:13,280 --> 00:06:15,000

Impossible.

164

00:06:15,000 --> 00:06:16,800

We won't have a cord that reaches that far.

165

00:06:16,800 --> 00:06:18,520

I think they said there's a window back there.

166

00:06:18,520 --> 00:06:19,840

They can let me.

167

00:06:19,840 --> 00:06:20,200

I don't know.

168

00:06:20,200 --> 00:06:22,440

Again, they don't tell us anything.

169

00:06:22,440 --> 00:06:26,040

We need a camera in the hallway near 203.

170

00:06:26,040 --> 00:06:27,560

They said they told you where in the room

171

00:06:27,560 --> 00:06:28,640

the phenomenon was happening.

172

00:06:32,440 --> 00:06:33,760

Sorry, I didn't get that.

173

00:06:33,760 --> 00:06:34,320

OK.

174

00:06:34,320 --> 00:06:36,240

I think Jason and Graham should probably

175

00:06:36,280 --> 00:06:38,080

get a better system down.

176

00:06:38,080 --> 00:06:40,160

The plan of telling Donna where to set up the tech stuff

177

00:06:40,160 --> 00:06:42,040

clearly didn't work.

178

00:06:42,040 --> 00:06:43,040

Oh, boy.

179

00:06:43,040 --> 00:06:45,320

We don't know where in the room to aim the cameras

180

00:06:45,320 --> 00:06:46,840

or where the cameras are going.

181

00:06:46,840 --> 00:06:49,520

If you guys are going to be in town for a while,

182

00:06:49,520 --> 00:06:52,680

there's a house that is quite active.

183

00:06:52,680 --> 00:06:54,800

It was Dr. Ellis's home.

184

00:06:54,800 --> 00:06:55,680

Oh, from 212?

185

00:06:55,680 --> 00:06:57,880

From 212 upstairs that I was telling you about.

186

00:06:57,880 --> 00:07:00,800

It's known around town as the most haunted house

187

00:07:00,800 --> 00:07:02,400

or the most active house in town.

188

00:07:02,400 --> 00:07:03,920

Yeah, let us check our schedules.

189

00:07:03,920 --> 00:07:04,420

OK.

190

00:07:04,420 --> 00:07:05,740

We'll tease it in, especially if it's

191

00:07:05,740 --> 00:07:08,300

one of the most active houses.

192

00:07:08,300 --> 00:07:08,700

Hey, guys.

193

00:07:08,700 --> 00:07:10,540

Sorry to bust this up for a second.

194

00:07:10,540 --> 00:07:13,620

Donna said that you guys want two cameras in hallways.

195

00:07:13,620 --> 00:07:14,420

No, there's not.

196

00:07:14,420 --> 00:07:15,100

That's what she told.

197

00:07:15,100 --> 00:07:15,580

Two hallways?

198

00:07:15,580 --> 00:07:16,740

Nothing to that.

199

00:07:16,740 --> 00:07:19,620

No, let's go for a walk.

200

00:07:19,620 --> 00:07:21,540

There's no communication between Jason and Graham

201

00:07:21,540 --> 00:07:24,740

and myself as to where the camera placement should be.

202

00:07:24,740 --> 00:07:26,780

For some reason, they told Donna, which

203

00:07:26,780 --> 00:07:28,260

doesn't make any sense because she's not

204

00:07:28,260 --> 00:07:29,300

in the tech department.

205

00:07:29,300 --> 00:07:29,460

All right.

206

00:07:29,460 --> 00:07:30,900

We don't need any cameras in the hallway.

207

00:07:30,900 --> 00:07:31,300

We need a camera in.

208

00:07:31,300 --> 00:07:32,500

No cameras in the hallways.

209

00:07:32,540 --> 00:07:36,900

In 203, filming the hallway to the elevator.

210

00:07:36,900 --> 00:07:38,540

Sorry if we weren't clear, Donna.

211

00:07:38,540 --> 00:07:39,580

All right.

212

00:07:39,580 --> 00:07:42,780

419, we're putting the camera in the room.

213

00:07:42,780 --> 00:07:43,940

I ate it on board.

214

00:07:43,940 --> 00:07:45,260

And in the morgue.

215

00:07:45,260 --> 00:07:47,420

Just for future, this is a whole step

216

00:07:47,420 --> 00:07:51,300

that could have been completely skipped if you just told me

217

00:07:51,300 --> 00:07:53,540

instead of it goes back to the merchant house

218

00:07:53,540 --> 00:07:54,980

or the Andy Andrews.

219

00:07:54,980 --> 00:07:56,580

Up in the airness, that makes no sense.

220

00:07:56,580 --> 00:07:58,580

If you were Andy Andrews, he would have said,

221

00:07:58,580 --> 00:08:00,380

you should have known him better.

222

00:08:00,380 --> 00:08:02,020

Oh, it would have been chaos.

223

00:08:02,060 --> 00:08:03,460

You don't even tell me.

224

00:08:03,460 --> 00:08:05,460

We understand Steve's point of view

225

00:08:05,460 --> 00:08:07,900

with not knowing where the equipment is going and everything

226

00:08:07,900 --> 00:08:08,180

else.

227

00:08:08,180 --> 00:08:10,140

And me and Grant have talked, and we really

228

00:08:10,140 --> 00:08:11,780

need to start including him on the tours.

229

00:08:16,580 --> 00:08:17,620

What is it with you in this tape?

230

00:08:17,620 --> 00:08:18,380

I don't know.

231

00:08:18,380 --> 00:08:20,020

You got a pinch and pull.

232

00:08:20,020 --> 00:08:20,780

See pinch?

233

00:08:20,780 --> 00:08:21,280

Yeah.

234

00:08:21,280 --> 00:08:22,180

Pinch and pull.

235

00:08:22,180 --> 00:08:25,060

It's sort of getting it now.

236

00:08:25,060 --> 00:08:25,580

No, no.

237

00:08:25,580 --> 00:08:26,220

See, look at that.

238

00:08:29,300 --> 00:08:30,580

Oh, crap.

239

00:08:30,580 --> 00:08:31,980

Did you just move that camera by mistake?

240

00:08:32,660 --> 00:08:33,160

Die.

241

00:08:45,180 --> 00:08:46,620

When I opened the door to Grant's room,

242

00:08:46,620 --> 00:08:49,260

his computer bag was propped up against it from the inside.

243

00:08:53,260 --> 00:08:55,980

I thought that was really weird, so I figured I'd better go back

244

00:08:55,980 --> 00:08:58,460

and talk to Grant about it.

245

00:08:58,460 --> 00:08:59,540

Hey, guys.

246

00:08:59,540 --> 00:09:00,020

Yes?

247

00:09:00,060 --> 00:09:01,020

Dude, your room.

248

00:09:01,020 --> 00:09:05,180

Where did you have your laptop when you left?

249

00:09:05,180 --> 00:09:06,540

I think it was in front of the TV.

250

00:09:06,540 --> 00:09:08,420

Yeah, when I tried to get in it, I couldn't,

251

00:09:08,420 --> 00:09:10,100

because it was propped up against the door.

252

00:09:10,100 --> 00:09:11,580

I couldn't get in the damn door.

253

00:09:11,580 --> 00:09:12,060

Great.

254

00:09:12,060 --> 00:09:13,420

I got sleep in there tonight.

255

00:09:13,420 --> 00:09:15,020

That's your room again.

256

00:09:15,020 --> 00:09:16,820

So I'm going to put the bag back in front of the TV

257

00:09:16,820 --> 00:09:17,940

with Grant at it.

258

00:09:17,940 --> 00:09:20,460

We'll focus the camera on it, and we'll see if it moves again.

259

00:09:20,460 --> 00:09:20,940

Stop.

260

00:09:20,940 --> 00:09:22,260

Perfect.

261

00:09:22,260 --> 00:09:22,580

We're good.

262

00:09:22,580 --> 00:09:23,820

Let's just kill all the light.

263

00:09:24,420 --> 00:09:27,820

The story in this room is that this is the room when

264

00:09:27,820 --> 00:09:29,580

patients couldn't take it anymore,

265

00:09:29,580 --> 00:09:31,700

and there was so much pain that the drugs weren't really

266

00:09:31,700 --> 00:09:33,700

working anymore.

267

00:09:33,700 --> 00:09:36,620

So they would bring them in here to basically sit

268

00:09:36,620 --> 00:09:38,620

until they died.

269

00:09:38,620 --> 00:09:42,260

So once they died, they'd go down to the morgue.

270

00:09:42,260 --> 00:09:43,900

Something that's interesting in this room

271

00:09:43,900 --> 00:09:47,780

is that it's in 2.0 all over the place.

272

00:09:47,780 --> 00:09:49,980

I need an MF detective to get in.

273

00:09:49,980 --> 00:09:51,980

I need a MF detective to get in.

274

00:09:52,940 --> 00:09:55,340

An E-MF detective is designed to detect

275

00:09:55,340 --> 00:09:57,660

the strength of electromagnetic field.

276

00:09:57,660 --> 00:10:00,300

2.8, 3.2.

277

00:10:00,300 --> 00:10:02,100

We're looking for any kind of spikes,

278

00:10:02,100 --> 00:10:04,780

unexplainable electromagnetic fields.

279

00:10:04,780 --> 00:10:08,060

Well, actually, it goes at 2.5 on the bed.

280

00:10:08,060 --> 00:10:11,180

I don't know if that's going to bring it up a bit.

281

00:10:11,180 --> 00:10:14,820

Goes back down to 1.

282

00:10:14,820 --> 00:10:16,180

But once we have the spike, we just

283

00:10:16,180 --> 00:10:17,540

don't call it paranormal activity.

284

00:10:17,540 --> 00:10:20,060

We then slowly try to locate where

285

00:10:20,060 --> 00:10:22,140

that spike is originating from.

286

00:10:22,140 --> 00:10:24,260

Travel this way.

287

00:10:24,260 --> 00:10:28,940

2.0, 2.1, 2.2, 1.5, 2.8, 3.3, and 6.

288

00:10:28,940 --> 00:10:29,420

There we go.

289

00:10:29,420 --> 00:10:32,980

It's coming from this flipping hot tub.

290

00:10:32,980 --> 00:10:37,020

Yeah, 3.1, 3.2.

291

00:10:37,020 --> 00:10:38,900

Don and I are heading to room 419,

292

00:10:38,900 --> 00:10:40,940

the grandstand where the computer bag moved.

293

00:10:40,940 --> 00:10:42,260

We're going to do our E-MF sweep.

294

00:10:42,260 --> 00:10:45,620

It's a 0.2, 0.2 reading.

295

00:10:45,620 --> 00:10:47,900

Are you the spirit that is moving things in this room?

296

00:10:50,100 --> 00:10:52,260

1.4, 1.5.

297

00:10:52,260 --> 00:10:54,260

Do you have the camera down?

298

00:10:54,260 --> 00:11:01,140

1.4, 1.0.

299

00:11:01,140 --> 00:11:03,500

I did have a 1.4 at one point over here.

300

00:11:03,500 --> 00:11:05,980

Right now, it's just at 0.8.

301

00:11:05,980 --> 00:11:07,060

My readings have dissipated.

302

00:11:11,340 --> 00:11:12,580

0.1 again, 0.2.

303

00:11:20,700 --> 00:11:22,740

There's the freaking autopsy table, man.

304

00:11:22,740 --> 00:11:24,260

That's just freaky.

305

00:11:24,260 --> 00:11:26,740

Think of how many bodies were down here.

306

00:11:26,740 --> 00:11:28,460

Yeah, oh, jeez, just a thought.

307

00:11:31,900 --> 00:11:33,900

I hate morgues.

308

00:11:33,900 --> 00:11:35,180

I don't got any morgues.

309

00:11:35,180 --> 00:11:37,460

I'm just gonna work in one.

310

00:11:37,460 --> 00:11:39,220

Whoa, whoa.

311

00:11:39,220 --> 00:11:41,260

Just left the whole, let's check this room out.

312

00:11:41,260 --> 00:11:43,980

Now, this is the room that was filled with jars of formaldehyde

313

00:11:43,980 --> 00:11:45,420

and body parts.

314

00:11:46,420 --> 00:11:48,420

I thought something went right past me.

315

00:11:48,420 --> 00:11:50,420

It would be a favor to just rewind quickly,

316

00:11:50,420 --> 00:11:53,420

because when we first came in, I was right on that cabinet.

317

00:11:56,420 --> 00:11:58,420

What the heck?

318

00:11:58,420 --> 00:12:00,420

Did you see that?

319

00:12:00,420 --> 00:12:02,420

Yeah, that was a form.

320

00:12:02,420 --> 00:12:04,420

That was a form.

321

00:12:04,420 --> 00:12:07,420

Holy crap, that's freaking me out.

322

00:12:08,420 --> 00:12:11,420

Now, this is the room that was filled with jars of formaldehyde

323

00:12:11,420 --> 00:12:13,420

and body parts.

324

00:12:13,420 --> 00:12:16,420

While me and Grant were checking out the morgue with the thermal camera,

325

00:12:16,420 --> 00:12:19,420

I noticed something odd I'd just have never seen before.

326

00:12:19,420 --> 00:12:21,420

It's my favorite, just rewind quickly.

327

00:12:21,420 --> 00:12:23,420

I immediately asked Grant to rewind the tape,

328

00:12:23,420 --> 00:12:26,420

so I could see what we had caught on the thermal imaging camera.

329

00:12:26,420 --> 00:12:29,420

And upon him rewinding it, I could see a figure.

330

00:12:29,420 --> 00:12:31,420

I could see a figure standing right there in the door next to us.

331

00:12:31,420 --> 00:12:33,420

No, no, no, no.

332

00:12:33,420 --> 00:12:35,420

I was just like, I'm gonna go get a new one.

333

00:12:35,420 --> 00:12:37,420

I'm just standing right there in the door next to us.

334

00:12:37,420 --> 00:12:39,420

Oh, jeez.

335

00:12:39,420 --> 00:12:41,420

When Jay said, rewind the tape,

336

00:12:41,420 --> 00:12:43,420

I was expecting a flash or something.

337

00:12:43,420 --> 00:12:45,420

Holy crap.

338

00:12:45,420 --> 00:12:47,420

Oh my gosh, that's freaking me out.

339

00:12:47,420 --> 00:12:49,420

Normally when we catch something on the thermal imaging camera,

340

00:12:49,420 --> 00:12:51,420

it's not very impressive.

341

00:12:51,420 --> 00:12:53,420

Oh my gosh, hang on, I gotta look at that again

342

00:12:53,420 --> 00:12:55,420

before I start flipping out.

343

00:12:55,420 --> 00:12:58,420

But there staring us down was this figure that was

344

00:12:58,420 --> 00:13:00,420

no more than two feet away from me.

345

00:13:00,420 --> 00:13:02,420

And honestly, it gave me chills.

346

00:13:02,420 --> 00:13:04,420

That kind of stuff just doesn't happen very often.

347

00:13:04,420 --> 00:13:07,420

It's the holy grail for us investigators.

348

00:13:07,420 --> 00:13:10,420

And to know that it happened right next to me

349

00:13:10,420 --> 00:13:12,420

really kind of freaked me out.

350

00:13:12,420 --> 00:13:14,420

Hey, does it look like a hat?

351

00:13:14,420 --> 00:13:16,420

It looks like it's wearing a hat.

352

00:13:16,420 --> 00:13:19,420

Like the brow from a hat.

353

00:13:19,420 --> 00:13:21,420

It does.

354

00:13:21,420 --> 00:13:24,420

I really wasn't sure if it was an apparition or Grant's reflection.

355

00:13:24,420 --> 00:13:26,420

You think that's maybe my reflection, Jay?

356

00:13:26,420 --> 00:13:29,420

The image that showed up was so clear

357

00:13:29,420 --> 00:13:32,420

that I thought it's gotta be one of us.

358

00:13:32,420 --> 00:13:34,420

Let's just make sure that that's not my reflection.

359

00:13:34,420 --> 00:13:37,420

We immediately set about trying to

360

00:13:37,420 --> 00:13:39,420

make a reflection in that locker.

361

00:13:39,420 --> 00:13:41,420

I was right about here.

362

00:13:41,420 --> 00:13:43,420

Yeah. You see me? No, look.

363

00:13:43,420 --> 00:13:46,420

Oh my gosh, I'm not there.

364

00:13:46,420 --> 00:13:49,420

We opened up the locker in case someone was inside,

365

00:13:49,420 --> 00:13:51,420

but there's no way someone could have ever stood inside

366

00:13:51,420 --> 00:13:53,420

that it's just a bunch of shelves in there.

367

00:13:53,420 --> 00:13:55,420

That's you on camera.

368

00:13:55,420 --> 00:13:57,420

Alright, put it on the thing again.

369

00:13:57,420 --> 00:13:59,420

It's gone now.

370

00:13:59,420 --> 00:14:01,420

Where's the two?

371

00:14:01,420 --> 00:14:04,420

Why was the two hot?

372

00:14:04,420 --> 00:14:06,420

I don't know.

373

00:14:06,420 --> 00:14:08,420

Me and Grant were looking at the locker

374

00:14:08,420 --> 00:14:10,420

and we kept seeing the two glowing red.

375

00:14:10,420 --> 00:14:13,420

There's really no reason why that two should be red.

376

00:14:13,420 --> 00:14:15,420

Alright, look at what we can.

377

00:14:15,420 --> 00:14:17,420

Is it black? Maybe then it would be taking heat.

378

00:14:17,420 --> 00:14:19,420

I'm trying to think of anything.

379

00:14:19,420 --> 00:14:21,420

No, it's freaking spray painted white.

380

00:14:21,420 --> 00:14:23,420

At first I thought it was Grant's reflection,

381

00:14:23,420 --> 00:14:25,420

but it turns out it wasn't.

382

00:14:25,420 --> 00:14:28,420

It's something we've never caught or seen before,

383

00:14:28,420 --> 00:14:30,420

but we really need to analyze it

384

00:14:30,420 --> 00:14:32,420

and try to understand it before we present it as evidence.

385

00:14:32,420 --> 00:14:34,420

Dude, we gotta show Steve that.

386

00:14:34,420 --> 00:14:36,420

I want you guys to take a look at something

387

00:14:36,420 --> 00:14:38,420

and give me an impression.

388

00:14:38,420 --> 00:14:40,420

Me and Grant were in the basement

389

00:14:40,420 --> 00:14:42,420

and we were walking around with the thermal.

390

00:14:42,420 --> 00:14:44,420

Oh, sh**, one more time.

391

00:14:44,420 --> 00:14:46,420

I'm looking at that.

392

00:14:46,420 --> 00:14:48,420

Dude, you should have been there.

393

00:14:48,420 --> 00:14:50,420

No, someone had to be there.

394

00:14:50,420 --> 00:14:52,420

Steve, you know I wouldn't pull your leg on something like this.

395

00:14:52,420 --> 00:14:54,420

Give me a break.

396

00:14:54,420 --> 00:14:56,420

Like a whole figure.

397

00:14:56,420 --> 00:14:59,420

It looks like one of those army, military hats.

398

00:14:59,420 --> 00:15:01,420

Wow, man, that's unbelievable.

399

00:15:01,420 --> 00:15:03,420

Alright, I'm going to stop it right here.

400

00:15:03,420 --> 00:15:06,420

I'm ejecting this and just putting a safeguard on the tube.

401

00:15:06,420 --> 00:15:08,420

Yeah.

402

00:15:08,420 --> 00:15:10,420

I was really excited when I saw that footage

403

00:15:10,420 --> 00:15:12,420

of Jason and Grant and Cod.

404

00:15:12,420 --> 00:15:14,420

I haven't seen anything like it before.

405

00:15:14,420 --> 00:15:16,420

It could be very big.

406

00:15:16,420 --> 00:15:18,420

It could end up changing a lot of people's minds

407

00:15:18,420 --> 00:15:20,420

about the paranormal.

408

00:15:20,420 --> 00:15:22,420

He's a guy.

409

00:15:22,420 --> 00:15:24,420

I think I keep on watching over and over again, man.

410

00:15:24,420 --> 00:15:27,420

Me and Grant caused some evidence in the basement.

411

00:15:27,420 --> 00:15:29,420

I really want to analyze that

412

00:15:29,420 --> 00:15:31,420

and go through it and just try to pick it apart.

413

00:15:31,420 --> 00:15:33,420

It's weird, whatever it is, man.

414

00:15:33,420 --> 00:15:35,420

It looks like it's holding something.

415

00:15:35,420 --> 00:15:37,420

It's potentially a full-body apparition,

416

00:15:37,420 --> 00:15:40,420

which, you know, can blow your mind instantly,

417

00:15:40,420 --> 00:15:43,420

but my natural instinct is to not trust

418

00:15:43,420 --> 00:15:45,420

what I see right off the bat.

419

00:15:45,420 --> 00:15:47,420

I want to get to the bottom of it.

420

00:15:47,420 --> 00:15:49,420

I want to analyze it and really try and figure out

421

00:15:49,420 --> 00:15:51,420

what it could be.

422

00:15:51,420 --> 00:15:53,420

It was in this room, right here.

423

00:15:53,420 --> 00:15:56,420

The head was over here.

424

00:15:56,420 --> 00:15:58,420

The two was on a shoulder.

425

00:15:58,420 --> 00:16:00,420

Yeah, that surface is really...it's all dulled down.

426

00:16:00,420 --> 00:16:02,420

Look at his flashlight.

427

00:16:02,420 --> 00:16:03,420

It's not even shiny.

428

00:16:03,420 --> 00:16:05,420

It's no more reflected than the flip of a wall.

429

00:16:05,420 --> 00:16:07,420

I'm doubting that it's any kind of reflection.

430

00:16:07,420 --> 00:16:09,420

Seeing the locker really helped me understand

431

00:16:09,420 --> 00:16:12,420

that what Jason and Grant caught was a reflection.

432

00:16:12,420 --> 00:16:14,420

It's almost back.

433

00:16:14,420 --> 00:16:17,420

Well, you know what I think is a big cell feature on it?

434

00:16:17,420 --> 00:16:19,420

Is that half.

435

00:16:19,420 --> 00:16:21,420

Just the way it's closing.

436

00:16:21,420 --> 00:16:23,420

Yeah, like cotton duff.

437

00:16:23,420 --> 00:16:26,420

It's got some pretty crazy, crazy footage.

438

00:16:26,420 --> 00:16:28,420

It's awesome.

439

00:16:28,420 --> 00:16:30,420

You guys, do you think with the bag we got that

440

00:16:30,420 --> 00:16:31,420

and just a few other little things?

441

00:16:31,420 --> 00:16:33,420

We're gonna have 40, 50 hours of footage.

442

00:16:33,420 --> 00:16:35,420

Let's wrap up.

443

00:16:35,420 --> 00:16:37,420

Let's pack everything up.

444

00:16:37,420 --> 00:16:40,420

We're gonna put everything in my room for the night.

445

00:16:40,420 --> 00:16:42,420

Ken, it's 4.30 in the morning, man.

446

00:16:42,420 --> 00:16:44,420

I know, you guys get some rest.

447

00:16:44,420 --> 00:16:45,420

Yeah, we're gonna call it a night.

448

00:16:45,420 --> 00:16:47,420

I got the guys packing up right now.

449

00:16:47,420 --> 00:16:51,420

Don't forget maybe if you have time to check out that house.

450

00:16:51,420 --> 00:16:54,420

Yeah, you definitely can't turn down one of the most haunted houses around.

451

00:16:54,420 --> 00:16:56,420

So, it's kind of a point.

452

00:16:56,420 --> 00:16:57,420

Good.

453

00:16:57,420 --> 00:16:58,420

And again, thank you for showing us all around.

454

00:16:58,420 --> 00:16:59,420

It was a pleasure.

455

00:16:59,420 --> 00:17:02,420

I was very impressed with the professionalism of the taps.

456

00:17:02,420 --> 00:17:08,420

And I hope that taps was able to get a lot of hard evidence.

457

00:17:17,420 --> 00:17:19,420

And you, be you.

458

00:17:20,420 --> 00:17:22,420

Boo, boo, boo, boo, boo, you crap.

459

00:17:22,420 --> 00:17:24,420

I thought I just saw something.

460

00:17:24,420 --> 00:17:25,420

Watch.

461

00:17:25,420 --> 00:17:26,420

It's gonna be on the right.

462

00:17:26,420 --> 00:17:27,420

There it is, there it is.

463

00:17:27,420 --> 00:17:28,420

Do you think that it's in a wardrobe?

464

00:17:28,420 --> 00:17:29,420

What do you think that is?

465

00:17:29,420 --> 00:17:33,420

You see, room, someone's walking back and forth and then you just see, pfft, it's fast.

466

00:17:33,420 --> 00:17:35,420

Are you being serious right now?

467

00:17:35,420 --> 00:17:36,420

Yeah, I'm being serious.

468

00:17:36,420 --> 00:17:37,420

Look on the right.

469

00:17:37,420 --> 00:17:39,420

You see that?

470

00:17:39,420 --> 00:17:41,420

I see it, man, but it's a bug.

471

00:17:41,420 --> 00:17:43,420

How are you sure it's a bug?

472

00:17:43,420 --> 00:17:44,420

You just see something shoot across.

473

00:17:44,420 --> 00:17:45,420

I mean, it's...

474

00:17:45,420 --> 00:17:46,420

We're reviewing the evidence.

475

00:17:46,420 --> 00:17:49,420

Sometimes the guys think they see an orb, but it's really a bug.

476

00:17:49,420 --> 00:17:53,420

It's really easy to tell when it's a bug because it's moving fast and it flutters.

477

00:17:53,420 --> 00:17:56,420

You can see the wings flap and it's always solid.

478

00:17:56,420 --> 00:17:57,420

I mean, good eyes.

479

00:17:57,420 --> 00:18:01,420

I mean, you're looking and you're catching things, but I think it's a bug.

480

00:18:05,420 --> 00:18:06,420

Hey guys.

481

00:18:06,420 --> 00:18:07,420

What's up?

482

00:18:07,420 --> 00:18:08,420

What's up?

483

00:18:08,420 --> 00:18:09,420

What do you see?

484

00:18:09,420 --> 00:18:10,420

What do we got, man?

485

00:18:10,420 --> 00:18:11,420

That's only one piece to show you.

486

00:18:11,420 --> 00:18:12,420

Which room is that?

487

00:18:12,420 --> 00:18:13,420

Okay, that's 30.

488

00:18:13,420 --> 00:18:14,420

That's 30.

489

00:18:15,420 --> 00:18:19,420

There was a bug in that room that we had already seen prior.

490

00:18:19,420 --> 00:18:20,420

Yeah, we did see a bug in it.

491

00:18:20,420 --> 00:18:22,420

So that's most likely the bug.

492

00:18:22,420 --> 00:18:23,420

All right.

493

00:18:23,420 --> 00:18:26,420

I can show you, and we'd like to show you the thermal that you guys...

494

00:18:26,420 --> 00:18:28,420

When you caught that in the basement.

495

00:18:28,420 --> 00:18:29,420

I have that queued up.

496

00:18:29,420 --> 00:18:30,420

Look at that.

497

00:18:30,420 --> 00:18:31,420

That's a hat.

498

00:18:31,420 --> 00:18:33,420

Did you see that?

499

00:18:33,420 --> 00:18:34,420

The actual...

500

00:18:34,420 --> 00:18:35,420

This part of the hat?

501

00:18:35,420 --> 00:18:36,420

The ring.

502

00:18:36,420 --> 00:18:37,420

Yeah.

503

00:18:37,420 --> 00:18:40,420

Me and you need to go downstairs and try to recreate this.

504

00:18:40,420 --> 00:18:47,420

I just want to take away the possibility of that somehow being a reflection from you and me catching it.

505

00:18:47,420 --> 00:18:48,420

You know what?

506

00:18:48,420 --> 00:18:50,420

People are going to pick this apart anyway, whoever sees it.

507

00:18:50,420 --> 00:18:53,420

So it's better that you guys probably cover all angles.

508

00:18:53,420 --> 00:18:55,420

All right, then we're going to head down and we're going to test this out.

509

00:18:55,420 --> 00:18:56,420

All right, guys.

510

00:18:56,420 --> 00:19:00,420

The more and more I see that footage of that man, the more and more I want to disprove it.

511

00:19:00,420 --> 00:19:05,420

Me and Grant are actually going to head down and try to recreate it and see what else it could be before we go to the reveal.

512

00:19:07,420 --> 00:19:08,420

How was it?

513

00:19:08,420 --> 00:19:09,420

Right here.

514

00:19:09,420 --> 00:19:11,420

Are we panning like we did?

515

00:19:11,420 --> 00:19:12,420

Pan-alena ding dong.

516

00:19:12,420 --> 00:19:13,420

Pan-pan-pan.

517

00:19:13,420 --> 00:19:14,420

Are we on the locker?

518

00:19:14,420 --> 00:19:16,420

Yeah, I'm on the locker.

519

00:19:16,420 --> 00:19:17,420

Pan up and down.

520

00:19:17,420 --> 00:19:22,420

With a thermal imaging camera, heat can reflect off of walls, glass, metal objects, pretty much anything.

521

00:19:22,420 --> 00:19:24,420

No, it doesn't change anything.

522

00:19:24,420 --> 00:19:28,420

So what I'm wondering, Grant, is if that too was really...

523

00:19:29,420 --> 00:19:30,420

Maybe it was just hot.

524

00:19:30,420 --> 00:19:32,420

It was showing up on the screen hot.

525

00:19:32,420 --> 00:19:35,420

Put your hand in that too, because I'm looking right at it, man.

526

00:19:36,420 --> 00:19:37,420

Yeah, all right.

527

00:19:37,420 --> 00:19:38,420

Now take your hand off.

528

00:19:38,420 --> 00:19:39,420

Get it out.

529

00:19:39,420 --> 00:19:40,420

Look.

530

00:19:40,420 --> 00:19:41,420

That's that too.

531

00:19:41,420 --> 00:19:42,420

It's still your handprint.

532

00:19:42,420 --> 00:19:45,420

Why wouldn't the tube be reflected like it did that night?

533

00:19:45,420 --> 00:19:46,420

I don't know.

534

00:19:47,420 --> 00:19:49,420

Step over one more foot.

535

00:19:49,420 --> 00:19:55,420

We put Grant in the same exact position, and me in the same exact position, and we couldn't recreate anything.

536

00:19:55,420 --> 00:19:57,420

No heat at all was coming off of that locker.

537

00:19:57,420 --> 00:19:58,420

Nothing.

538

00:19:58,420 --> 00:19:59,420

Nothing anywhere.

539

00:19:59,420 --> 00:20:01,420

Doesn't it reflect?

540

00:20:03,420 --> 00:20:05,420

Let's go to the mirror in the other room.

541

00:20:05,420 --> 00:20:10,420

We found a mirror down there, and saw what a reflection should look like.

542

00:20:10,420 --> 00:20:11,420

All right, I got you.

543

00:20:11,420 --> 00:20:12,420

See?

544

00:20:12,420 --> 00:20:13,420

Yeah, you're reflecting heat.

545

00:20:13,420 --> 00:20:14,420

I can see your arms and arms.

546

00:20:14,420 --> 00:20:15,420

Up, down, left, right.

547

00:20:15,420 --> 00:20:16,420

Put your head down.

548

00:20:16,420 --> 00:20:17,420

Put your head down.

549

00:20:17,420 --> 00:20:18,420

Look at that.

550

00:20:20,420 --> 00:20:22,420

I can see it all, Grant.

551

00:20:24,420 --> 00:20:25,420

This...

552

00:20:27,420 --> 00:20:28,420

I don't have an explanation for it.

553

00:20:28,420 --> 00:20:29,420

I'd love to.

554

00:20:29,420 --> 00:20:31,420

We can't pretend to have all the knowledge out there.

555

00:20:31,420 --> 00:20:35,420

All I know is I see a guy with a cap, a military guy, with a cap.

556

00:20:35,420 --> 00:20:36,420

That's what it looks like to me.

557

00:20:36,420 --> 00:20:37,420

All right, let's get out of here.

558

00:20:37,420 --> 00:20:38,420

Come on.

559

00:20:38,420 --> 00:20:41,420

If there's an answer to it, I just don't know yet.

560

00:20:45,420 --> 00:20:47,420

How you guys been over the past little while?

561

00:20:47,420 --> 00:20:48,420

We've been anxious.

562

00:20:48,420 --> 00:20:49,420

Yeah?

563

00:20:49,420 --> 00:20:54,420

The way this group runs is when we go to a place we're going there to try to dismiss claims of a haunting.

564

00:20:54,420 --> 00:21:00,420

It's a lot easier for somebody to go into a place and say, yep, it's haunted, but where's the evidence to support those claims?

565

00:21:00,420 --> 00:21:01,420

How do they prove that?

566

00:21:01,420 --> 00:21:05,420

We've had literally hundreds of reports, so we're anxious to hear what you've found.

567

00:21:05,420 --> 00:21:14,420

After we had all the equipment set up, we let it run, and during that time, we had investigators go around with their own equipment, also their own bodies trying to, you know, see what they feel.

568

00:21:14,420 --> 00:21:21,420

One of our investigators, Dustin, went to go into room 419, which actually we had rented for the night, and Grant had stayed in.

569

00:21:21,420 --> 00:21:25,420

I gave the key to Dustin so he could go up and get something else, and he couldn't open the door.

570

00:21:25,420 --> 00:21:33,420

He had a hard time, and he realized that if he just pushed hard enough, it would open, and sure enough, there was a computer bag that had been blocking the door.

571

00:21:33,420 --> 00:21:38,420

So the computer bag had moved from the TV stand to the door, and nobody was in the room.

572

00:21:38,420 --> 00:21:41,420

But the problem is we didn't capture it on tape.

573

00:21:41,420 --> 00:21:46,420

While it's an impressive experience, it's just another story that you're adding to your list of stories.

574

00:21:46,420 --> 00:21:49,420

Me and Grant started doing a walkthrough with a thermal imaging camera.

575

00:21:49,420 --> 00:21:52,420

We went downstairs to the morgue.

576

00:21:52,420 --> 00:21:54,420

We headed to the back room.

577

00:21:54,420 --> 00:21:58,420

Upon going in that room is where we caught some footage that we'd really like to show you.

578

00:21:58,420 --> 00:22:01,420

It's going to be on the left hand side of the screen.

579

00:22:11,420 --> 00:22:13,420

That's amazing.

580

00:22:13,420 --> 00:22:16,420

It's clearly a person.

581

00:22:16,420 --> 00:22:20,420

It looks like to me like a brim.

582

00:22:20,420 --> 00:22:23,420

It looks like the hat of a stone basin.

583

00:22:23,420 --> 00:22:24,420

Yes.

584

00:22:24,420 --> 00:22:26,420

And no one down there had a hat on.

585

00:22:26,420 --> 00:22:30,420

We tried to recreate that with Grant standing there and with me standing there.

586

00:22:30,420 --> 00:22:36,420

The ending result is that we tried to recreate it twice, and we couldn't get so much as a reflection off the locker.

587

00:22:36,420 --> 00:22:38,420

We couldn't get it to reflect us.

588

00:22:38,420 --> 00:22:39,420

We are true to our evidence.

589

00:22:39,420 --> 00:22:47,420

We're trying to find real, real answers, and if we lie to ourselves and everyone just to make ourselves feel like we caught something, then there'll be no progress.

590

00:22:47,420 --> 00:22:48,420

We don't do that.

591

00:22:48,420 --> 00:22:51,420

We definitely seem to have some kind of activity going on here.

592

00:22:51,420 --> 00:22:52,420

We've had so many reports.

593

00:22:52,420 --> 00:22:57,420

We're pretty sure we had something going on, so we're glad that you have come in and shown us that is the case.

594

00:22:57,420 --> 00:23:01,420

You have some people that don't show up to the human eye, but show up to other instruments.

595

00:23:01,420 --> 00:23:03,420

We really want to thank you guys for having us out here.

596

00:23:03,420 --> 00:23:04,420

Thank you.

597

00:23:04,420 --> 00:23:05,420

It made us a wonderful trip.

598

00:23:05,420 --> 00:23:07,420

I found the image that TAP showed us amazing.

599

00:23:07,420 --> 00:23:09,420

It really was chilling.

600

00:23:09,420 --> 00:23:16,420

I mean, we've had many incidences and reports down in that area, and we're very satisfied with TAPs and what they have proven for us.

601

00:23:16,420 --> 00:23:19,420

And obviously, they have shown their expertise.

602

00:23:19,420 --> 00:23:23,420

The image me and Grant caught in the morgue was really strange.

603

00:23:23,420 --> 00:23:26,420

You know, the people at the Crescent Hotel said that it looks like a Civil War soldier.

604

00:23:26,420 --> 00:23:27,420

Maybe it is.

605

00:23:27,420 --> 00:23:31,420

As far as I'm concerned, we captured an apparition.

606

00:23:40,420 --> 00:23:44,420

This home is supposedly one of the most haunted homes around this area.

607

00:23:44,420 --> 00:23:46,420

It was a physician, Dr. Ellis.

608

00:23:46,420 --> 00:23:49,420

Dr. Ellis, he was the guy that supposedly came out of the elevator and went into that room.

609

00:23:49,420 --> 00:23:50,420

Right.

610

00:23:50,420 --> 00:23:51,420

This is his house.

611

00:23:51,420 --> 00:23:52,420

Let's get over it.

612

00:23:52,420 --> 00:23:54,420

Let's hear the stories and take it from there one step at a time.

613

00:23:54,420 --> 00:23:55,420

We'll play it by ear.

614

00:23:55,420 --> 00:23:56,420

All right, guys.

615

00:23:56,420 --> 00:23:57,420

Let's get out of here.

616

00:24:00,420 --> 00:24:01,420

Hi, Carol.

617

00:24:01,420 --> 00:24:02,420

You're the gentleman?

618

00:24:02,420 --> 00:24:03,420

Yes.

619

00:24:03,420 --> 00:24:04,420

I'm Jason.

620

00:24:04,420 --> 00:24:05,420

Jason, you're the gentleman.

621

00:24:05,420 --> 00:24:06,420

Grant.

622

00:24:06,420 --> 00:24:07,420

Grant.

623

00:24:07,420 --> 00:24:08,420

This is Steve.

624

00:24:08,420 --> 00:24:09,420

Nice to meet you, Carol.

625

00:24:09,420 --> 00:24:10,420

Nice to meet you, gentlemen.

626

00:24:10,420 --> 00:24:11,420

Please come in.

627

00:24:12,420 --> 00:24:18,420

I certainly hope that TAPS gets on film, our unseen friends.

628

00:24:18,420 --> 00:24:22,420

Anything that we can get on film will be really very wonderful.

629

00:24:22,420 --> 00:24:28,420

All right, gentlemen, I'd like to show you the house that I share here with Dr. Ellis.

630

00:24:28,420 --> 00:24:32,420

And I'm very conversant with Dr. Ellis because I'm a medium.

631

00:24:32,420 --> 00:24:37,420

A medium, or we like to call them a sensitive, is someone who is sensitive to personalities,

632

00:24:37,420 --> 00:24:39,420

electrical fields around them.

633

00:24:39,420 --> 00:24:44,420

Someone who can pick up on the emotions of someone who is alive, as well as someone who is dead.

634

00:24:44,420 --> 00:24:51,420

I'm a pianist, and when I play the piano, I feel a crowd of people gather, watching me.

635

00:24:53,420 --> 00:24:56,420

As we go through the door here, we go to the back parlor.

636

00:24:56,420 --> 00:24:59,420

Any people seen things or heard things in here?

637

00:24:59,420 --> 00:25:00,420

Yes, quite often.

638

00:25:00,420 --> 00:25:01,420

Such as?

639

00:25:01,420 --> 00:25:04,420

One will be sitting downstairs and you hear people walking on the floor.

640

00:25:04,420 --> 00:25:06,420

I'm the 12th owner.

641

00:25:06,420 --> 00:25:12,420

I know that two owners ago, they heard so much noise that they had the building XR sized.

642

00:25:14,420 --> 00:25:16,420

So where do you want to head next?

643

00:25:16,420 --> 00:25:18,420

I'd like to take you to the bedroom level.

644

00:25:18,420 --> 00:25:20,420

We'll first go into the master bedroom.

645

00:25:20,420 --> 00:25:21,420

Look at that bed.

646

00:25:21,420 --> 00:25:22,420

Oh, wow.

647

00:25:22,420 --> 00:25:25,420

This is furniture built in the 1870s.

648

00:25:25,420 --> 00:25:27,420

All right, so what kind of activity is going on in this room?

649

00:25:27,420 --> 00:25:32,420

A lady is seen in Victorian clothing sitting in the bay window reading.

650

00:25:33,420 --> 00:25:36,420

These windows open with a beautiful view of the hollow.

651

00:25:36,420 --> 00:25:43,420

There are many stories of hauntings and sightings of beings down in those grounds.

652

00:25:43,420 --> 00:25:45,420

Maybe we'll send some guys out there.

653

00:25:45,420 --> 00:25:50,420

So what we're going to do from here is we're going to go upstairs, we're going to talk to the rest of the crew.

654

00:25:50,420 --> 00:25:51,420

Stephen.

655

00:25:51,420 --> 00:25:56,420

He runs the whole tech department, so he's responsible for setting up cameras and all the family members of the home.

656

00:25:56,420 --> 00:25:57,420

Okay, great.

657

00:25:57,420 --> 00:25:58,420

Can't wait.

658

00:25:58,420 --> 00:26:01,420

Jason Grant took me on the tour in the Dr. Ellis house.

659

00:26:01,420 --> 00:26:03,420

It made everything go a lot smoother.

660

00:26:03,420 --> 00:26:05,420

I could see the exact locations of the cameras.

661

00:26:05,420 --> 00:26:08,420

I knew where the activity was and where the camera should be pointed.

662

00:26:08,420 --> 00:26:10,420

I hope they continue to do that.

663

00:26:10,420 --> 00:26:11,420

Hey, Dust.

664

00:26:11,420 --> 00:26:12,420

Steve went on the tour with us.

665

00:26:12,420 --> 00:26:14,420

He knows a lot of the areas of activity.

666

00:26:14,420 --> 00:26:16,420

We need to set up cameras.

667

00:26:16,420 --> 00:26:20,420

Save Hi8 because you and Dustin are going to go for a walk.

668

00:26:20,420 --> 00:26:22,420

There's a wooded section across the street.

669

00:26:22,420 --> 00:26:23,420

You guys are going to go check it out.

670

00:26:23,420 --> 00:26:24,420

I'm not going to.

671

00:26:24,420 --> 00:26:25,420

I can't go in the woods.

672

00:26:25,420 --> 00:26:26,420

I'm terrified of techs.

673

00:26:26,420 --> 00:26:27,420

Spiders.

674

00:26:27,420 --> 00:26:29,420

You have a bigger tech program than I do in a day.

675

00:26:29,420 --> 00:26:30,420

I'm afraid of a lot of things.

676

00:26:30,420 --> 00:26:31,420

I don't like heights.

677

00:26:31,420 --> 00:26:33,420

I don't like flying.

678

00:26:33,420 --> 00:26:34,420

I don't like spiders.

679

00:26:34,420 --> 00:26:38,420

Spiders are anywhere that there's a branch, wood, trees, Dustin and Dave.

680

00:26:38,420 --> 00:26:39,420

Go in the woods.

681

00:26:39,420 --> 00:26:40,420

Are you standing your ground on this?

682

00:26:40,420 --> 00:26:41,420

I'm not going in the woods.

683

00:26:41,420 --> 00:26:42,420

Are you standing your ground?

684

00:26:42,420 --> 00:26:43,420

Yes or no?

685

00:26:43,420 --> 00:26:44,420

Yes.

686

00:26:44,420 --> 00:26:45,420

Alright, then I respect that.

687

00:26:45,420 --> 00:26:46,420

To the woods.

688

00:26:46,420 --> 00:26:47,420

Jesus.

689

00:26:47,420 --> 00:26:48,420

Alright, let's get the camera set up.

690

00:26:48,420 --> 00:26:49,420

I already get the van.

691

00:26:49,420 --> 00:26:50,420

Everything's wide.

692

00:26:50,420 --> 00:26:51,420

I'm just going to get the cameras on.

693

00:26:51,420 --> 00:26:52,420

Nice.

694

00:26:52,420 --> 00:26:53,420

Nice.

695

00:26:53,420 --> 00:26:54,420

Nice.

696

00:26:54,420 --> 00:26:55,420

Nice.

697

00:26:55,420 --> 00:26:59,420

I would expect the results to show some activity in the house here.

698

00:26:59,420 --> 00:27:07,420

When we do get things on camera, that's going to be even more proof that this is in fact real.

699

00:27:07,420 --> 00:27:11,420

Including Steve on the tour definitely made the setup of the equipment go a lot smoother.

700

00:27:11,420 --> 00:27:16,420

He pretty much had first hand knowledge of where everything needed to be set up and how to run the equipment.

701

00:27:16,420 --> 00:27:18,420

We're definitely going to keep on doing that.

702

00:27:18,420 --> 00:27:23,420

We're putting this camera here because we've got to get a shot of this going all the way into that corner,

703

00:27:23,420 --> 00:27:26,420

including the piano, and so I'm just going to hang it this way.

704

00:27:26,420 --> 00:27:28,420

The sucker's not going anywhere.

705

00:27:28,420 --> 00:27:31,420

Steve got a little creative with the tape, which is good, you know?

706

00:27:31,420 --> 00:27:33,420

He's like a diver with it.

707

00:27:33,420 --> 00:27:35,420

This is the last thing, then we can go dark, right?

708

00:27:35,420 --> 00:27:36,420

Yes, we can.

709

00:27:36,420 --> 00:27:38,420

Let's do it, brother.

710

00:27:38,420 --> 00:27:39,420

Alright.

711

00:27:39,420 --> 00:27:40,420

You can flip my switch.

712

00:27:40,420 --> 00:27:42,420

I'll flip your switch.

713

00:27:47,420 --> 00:27:49,420

Alright guys, we got all the cameras set up.

714

00:27:49,420 --> 00:27:54,420

I'm going to put Dave and Dustin together and have them do just a quick walk down the path.

715

00:27:54,420 --> 00:27:56,420

There's a wooded section across the street.

716

00:27:56,420 --> 00:28:01,420

I've spent a lot of reports of ghostly activity coming from the woods.

717

00:28:01,420 --> 00:28:03,420

Also strange animal sightings.

718

00:28:05,420 --> 00:28:06,420

Keep a walkie on you.

719

00:28:06,420 --> 00:28:08,420

I don't need you getting lost in the woods at Arca Suck.

720

00:28:08,420 --> 00:28:11,420

My ass is going home in a couple of days with or without you.

721

00:28:11,420 --> 00:28:14,420

Steve, you and Donna figure you're going to do a walkthrough with them.

722

00:28:14,420 --> 00:28:17,420

They can talk with Carol back and forth, see if Carol's getting any impressions.

723

00:28:17,420 --> 00:28:20,420

Snap off some pictures, check the EMF meters.

724

00:28:20,420 --> 00:28:23,420

Maybe try to correlate our EMF with his feelings.

725

00:28:23,420 --> 00:28:24,420

I think that'd be great.

726

00:28:24,420 --> 00:28:26,420

Alright, so let's get this show going.

727

00:28:26,420 --> 00:28:27,420

Come on.

728

00:28:27,420 --> 00:28:28,420

Okay, let's go.

729

00:28:28,420 --> 00:28:33,420

This is Donna, Steve and Carol and Carol's parlor.

730

00:28:33,420 --> 00:28:36,420

Oh, I'm getting a lot of energy.

731

00:28:36,420 --> 00:28:39,420

Carol jumped right into the investigation.

732

00:28:39,420 --> 00:28:42,420

Even though he claims to be our medium, he respected our scientific methods.

733

00:28:42,420 --> 00:28:46,420

So I respected his psychic methods and I think we worked pretty good together.

734

00:28:46,420 --> 00:28:48,420

What do you think they prefer to be called, Carol?

735

00:28:48,420 --> 00:28:50,420

Spirits, entities?

736

00:28:50,420 --> 00:28:53,420

Beans, just beans.

737

00:28:53,420 --> 00:28:57,420

Dave and Dustin just suited up and sprayed down with as much deat as possible

738

00:28:57,420 --> 00:29:00,420

because I don't want you guys going back tick infested.

739

00:29:00,420 --> 00:29:02,420

Don't breathe through your mouth.

740

00:29:02,420 --> 00:29:05,420

Be safe, don't screw around.

741

00:29:05,420 --> 00:29:07,420

Stay together, it's a headlamp.

742

00:29:07,420 --> 00:29:08,420

You want to use it?

743

00:29:08,420 --> 00:29:09,420

Don't lose it.

744

00:29:09,420 --> 00:29:11,420

If you lose it, I'll castrate you.

745

00:29:13,420 --> 00:29:15,420

I would love to catch something on film, man.

746

00:29:15,420 --> 00:29:16,420

This would be awesome.

747

00:29:16,420 --> 00:29:17,420

What's up in the woods there, man?

748

00:29:17,420 --> 00:29:18,420

Where?

749

00:29:19,420 --> 00:29:21,420

A dose or something, bro?

750

00:29:21,420 --> 00:29:22,420

Where?

751

00:29:22,420 --> 00:29:27,420

This is a creepy situation because in this setting, your eyes can rarely play tricks on you.

752

00:29:27,420 --> 00:29:32,420

Oh, what is this?

753

00:29:32,420 --> 00:29:36,420

Oh, it's kind of like the other sundial thing.

754

00:29:36,420 --> 00:29:38,420

Oh, look at that guy.

755

00:29:38,420 --> 00:29:40,420

That is unbelievable.

756

00:29:40,420 --> 00:29:42,420

Oh, you can see him moving his little front.

757

00:29:42,420 --> 00:29:44,420

Whatever those eyes, like, where his mouth is.

758

00:29:46,420 --> 00:29:48,420

Where'd he go?

759

00:29:48,420 --> 00:29:50,420

We're not hunting, despite us.

760

00:29:50,420 --> 00:29:51,420

We're looking for ghosts.

761

00:29:51,420 --> 00:29:52,420

Dave, right?

762

00:29:52,420 --> 00:29:53,420

What's that out there?

763

00:29:53,420 --> 00:29:55,420

Take a picture of that.

764

00:29:55,420 --> 00:29:57,420

I think I just saw something.

765

00:29:57,420 --> 00:29:59,420

I think I just saw eyes.

766

00:30:03,420 --> 00:30:04,420

There it is, there it is.

767

00:30:04,420 --> 00:30:05,420

See it?

768

00:30:05,420 --> 00:30:06,420

Whoa!

769

00:30:06,420 --> 00:30:07,420

What is it?

770

00:30:07,420 --> 00:30:08,420

What is that thing?

771

00:30:08,420 --> 00:30:10,420

There's something down there.

772

00:30:10,420 --> 00:30:12,420

It's like a sitting duck out here.

773

00:30:12,420 --> 00:30:13,420

What the hell is that?

774

00:30:13,420 --> 00:30:16,420

Dude, there's going to be something going on over here.

775

00:30:16,420 --> 00:30:18,420

Oh, it's eyes.

776

00:30:19,420 --> 00:30:21,420

What's that?

777

00:30:29,420 --> 00:30:31,420

Oh, this is creepy as hell, man.

778

00:30:34,420 --> 00:30:35,420

Where'd it go?

779

00:30:35,420 --> 00:30:36,420

It's right there.

780

00:30:36,420 --> 00:30:38,420

Let's go closer.

781

00:30:38,420 --> 00:30:39,420

There it is.

782

00:30:39,420 --> 00:30:40,420

Where is it?

783

00:30:40,420 --> 00:30:41,420

Right there.

784

00:30:41,420 --> 00:30:42,420

See it?

785

00:30:42,420 --> 00:30:43,420

The deer.

786

00:30:43,420 --> 00:30:44,420

Oh, yeah.

787

00:30:44,420 --> 00:30:45,420

Let's leave him alone.

788

00:30:45,420 --> 00:30:48,420

You're going to scare him to death with your lights.

789

00:30:48,420 --> 00:30:50,420

Man, it's tough to do a case in the woods.

790

00:30:53,420 --> 00:30:58,420

We need to make it a situation where Jay and I can sit down with Carol

791

00:30:58,420 --> 00:31:01,420

and figure him out.

792

00:31:03,420 --> 00:31:08,420

I know as a medium that the spontaneous things are what really happen.

793

00:31:08,420 --> 00:31:11,420

If Carol feels anything's in the room, we're going to try to solidify that

794

00:31:11,420 --> 00:31:12,420

with a thermal imaging camera.

795

00:31:12,420 --> 00:31:16,420

And honestly, to find out if he's really what he claims to be,

796

00:31:16,420 --> 00:31:18,420

not to shoot him down or anything,

797

00:31:18,420 --> 00:31:21,420

but we need to capture stuff that you can see with your eyes.

798

00:31:21,420 --> 00:31:24,420

How long have you known that you're sensitive?

799

00:31:24,420 --> 00:31:26,420

Oh, years.

800

00:31:26,420 --> 00:31:30,420

When I was a little kid, I was knowing things that were going to happen.

801

00:31:30,420 --> 00:31:32,420

Can you give me a psychic reading of myself?

802

00:31:32,420 --> 00:31:34,420

No, let me try here.

803

00:31:35,420 --> 00:31:40,420

You need to repeat your full name three times to give me permission to read your energy.

804

00:31:40,420 --> 00:31:42,420

Jason Conrad Haas.

805

00:31:42,420 --> 00:31:44,420

Jason Conrad Haas.

806

00:31:44,420 --> 00:31:46,420

A medium will sometimes give a person a reading.

807

00:31:46,420 --> 00:31:51,420

What that actually entails is trying to absorb some of the person's energy

808

00:31:51,420 --> 00:31:55,420

to be able to see the events in the past that are leading them to the point

809

00:31:55,420 --> 00:31:57,420

where they will be in the future.

810

00:31:57,420 --> 00:32:01,420

We believe that very few mediums are legit.

811

00:32:01,420 --> 00:32:06,420

This has come to me, a farmhouse in the country,

812

00:32:06,420 --> 00:32:10,420

big oak trees or something around it.

813

00:32:10,420 --> 00:32:14,420

And it's not really your place of residence.

814

00:32:14,420 --> 00:32:16,420

Is it like an uncle or something?

815

00:32:16,420 --> 00:32:17,420

Um, yeah, actually.

816

00:32:17,420 --> 00:32:19,420

Okay, okay.

817

00:32:19,420 --> 00:32:25,420

You've also got deceased family members who come to you when you're asleep.

818

00:32:25,420 --> 00:32:26,420

Is that correct?

819

00:32:26,420 --> 00:32:27,420

That's correct.

820

00:32:27,420 --> 00:32:28,420

Yes, okay.

821

00:32:28,420 --> 00:32:32,420

I think your wife is not quite so interested.

822

00:32:32,420 --> 00:32:33,420

Is that correct?

823

00:32:33,420 --> 00:32:34,420

That would be correct.

824

00:32:34,420 --> 00:32:37,420

When a medium or a sensitive tries to read,

825

00:32:37,420 --> 00:32:40,420

when it comes to sensitivity, there are many different levels.

826

00:32:40,420 --> 00:32:45,420

But I think probably about 95, 96% of the people I come across

827

00:32:45,420 --> 00:32:47,420

who claim that they are sensitive are not.

828

00:32:47,420 --> 00:32:52,420

When you were a child, you had a shock to your psyche in a sense.

829

00:32:52,420 --> 00:32:54,420

A life-changing experience?

830

00:32:54,420 --> 00:32:55,420

Yeah, no.

831

00:32:55,420 --> 00:32:56,420

Okay.

832

00:32:56,420 --> 00:32:58,420

That's the way to put it.

833

00:32:58,420 --> 00:33:00,420

Don't forget I get a turn too.

834

00:33:00,420 --> 00:33:04,420

If you want to sit here for a minute and get a reading, I'm going to set the car aside.

835

00:33:04,420 --> 00:33:08,420

One thing you really need to be cautious with when it comes to dealing with a psychic

836

00:33:08,420 --> 00:33:10,420

is the questions that they ask you.

837

00:33:10,420 --> 00:33:14,420

You're trying to block somebody from, of course, getting into your mind.

838

00:33:14,420 --> 00:33:18,420

Give it your full name three times and permission to read you.

839

00:33:18,420 --> 00:33:20,420

Grant Steven Wilson.

840

00:33:20,420 --> 00:33:21,420

Grant Steven Wilson.

841

00:33:21,420 --> 00:33:23,420

Grant Steven Wilson.

842

00:33:23,420 --> 00:33:28,420

You had a visitation from the other side that set you spinning.

843

00:33:28,420 --> 00:33:30,420

I was impressed with Carol.

844

00:33:30,420 --> 00:33:36,420

The thing that got me the most was his percentage of accuracy with Jay and myself.

845

00:33:36,420 --> 00:33:38,420

It was almost a near-death experience.

846

00:33:38,420 --> 00:33:39,420

Oh, yeah.

847

00:33:41,420 --> 00:33:42,420

What was that?

848

00:33:43,420 --> 00:33:47,420

Jay, while we were downstairs, we did hear a big bang.

849

00:33:48,420 --> 00:33:50,420

Hold on. Who was this?

850

00:33:54,420 --> 00:33:57,420

It seemed like it was probably in here somewhere.

851

00:34:07,420 --> 00:34:09,420

Oh, no.

852

00:34:09,420 --> 00:34:10,420

Crap.

853

00:34:10,420 --> 00:34:13,420

Steve had a crazy camera purchase.

854

00:34:13,420 --> 00:34:15,420

I thought of the window.

855

00:34:15,420 --> 00:34:18,420

When he purchased it up, I had a fear that was going to happen.

856

00:34:18,420 --> 00:34:20,420

No one's out on the main watching it, so we didn't know.

857

00:34:20,420 --> 00:34:21,420

Oh, man.

858

00:34:21,420 --> 00:34:23,420

This is Jason and Grant in here.

859

00:34:23,420 --> 00:34:25,420

There was a big bang that happened in this room.

860

00:34:25,420 --> 00:34:28,420

It was the actual camera falling from the window to the floor.

861

00:34:28,420 --> 00:34:31,420

So if it's broken, Steve, you owe me 400 bucks.

862

00:34:33,420 --> 00:34:36,420

So Dustin's don't want to walk through in the woods.

863

00:34:36,420 --> 00:34:38,420

God, they got to be covered in text.

864

00:34:40,420 --> 00:34:41,420

Is that a black thing right there?

865

00:34:41,420 --> 00:34:43,420

Oh, there's a shadow. Sorry.

866

00:34:43,420 --> 00:34:45,420

Whatever am I going to do with you?

867

00:34:47,420 --> 00:34:49,420

Oh, a glass. Watch out for the glass.

868

00:34:49,420 --> 00:34:51,420

Oh, all of us.

869

00:34:53,420 --> 00:34:55,420

It's a little bench.

870

00:35:00,420 --> 00:35:02,420

I think we should probably start heading back, man.

871

00:35:02,420 --> 00:35:03,420

All right.

872

00:35:06,420 --> 00:35:08,420

Are you guys taken-fested?

873

00:35:08,420 --> 00:35:09,420

I hope not, guys.

874

00:35:09,420 --> 00:35:11,420

Steve, your ingenious concoction on the window fell.

875

00:35:11,420 --> 00:35:12,420

Are you serious?

876

00:35:12,420 --> 00:35:16,420

No, that's good, because now we know the cameras can handle a six-foot wall.

877

00:35:16,420 --> 00:35:18,420

Yeah, try not to drop them anymore.

878

00:35:18,420 --> 00:35:21,420

All right, let's pack up. Let's do it quiet.

879

00:35:22,420 --> 00:35:25,420

And you're recording? This is downstairs in the fireplace room.

880

00:35:26,420 --> 00:35:29,420

Got a lot of evidence to go through. Oh my gosh.

881

00:35:30,420 --> 00:35:32,420

We're going to head out of here, and over the next few days,

882

00:35:32,420 --> 00:35:34,420

we're going to go through all the evidence we gathered,

883

00:35:34,420 --> 00:35:36,420

and we'll come back, sit down, and show you what we caught,

884

00:35:36,420 --> 00:35:38,420

what we didn't catch, and so forth.

885

00:35:38,420 --> 00:35:40,420

All right, well, thank you very much.

886

00:35:40,420 --> 00:35:41,420

Thank you very much.

887

00:35:41,420 --> 00:35:42,420

It's been a pleasure, Carol.

888

00:35:42,420 --> 00:35:43,420

Thank you.

889

00:35:43,420 --> 00:35:44,420

I'll talk to you real soon.

890

00:35:44,420 --> 00:35:47,420

I was so happy that TAPS came here to investigate.

891

00:35:47,420 --> 00:35:50,420

The experience with Jason and Grant has been wonderful.

892

00:35:50,420 --> 00:35:54,420

It's like we've always done this.

893

00:35:54,420 --> 00:35:56,420

I don't know what was going on in there,

894

00:35:56,420 --> 00:35:59,420

but I just saw something I've never, ever seen before.

895

00:35:59,420 --> 00:36:00,420

What did you say?

896

00:36:08,420 --> 00:36:09,420

Yeah, what's up?

897

00:36:09,420 --> 00:36:11,420

I don't know what was going on in there,

898

00:36:11,420 --> 00:36:14,420

but I just saw something I've never, ever seen before.

899

00:36:14,420 --> 00:36:15,420

What did you say?

900

00:36:16,420 --> 00:36:19,420

You had many pleasant times.

901

00:36:19,420 --> 00:36:20,420

I was zoomed in on Carol.

902

00:36:20,420 --> 00:36:22,420

It was just like psychedelic.

903

00:36:22,420 --> 00:36:24,420

It was like a 70s hippie show, just colors, flash,

904

00:36:24,420 --> 00:36:26,420

and kaleidoscope in front of my eyes.

905

00:36:26,420 --> 00:36:28,420

We're not supposed to say things in front of the client.

906

00:36:28,420 --> 00:36:31,420

I'm sitting in the chair videotaping this crazy kaleidoscope show,

907

00:36:31,420 --> 00:36:33,420

and I've just been dying to tell you.

908

00:36:33,420 --> 00:36:34,420

Well, it's funny you say that,

909

00:36:34,420 --> 00:36:37,420

because while he was trying to read me, I was trying to block it.

910

00:36:37,420 --> 00:36:38,420

Well, that's exactly when it happened,

911

00:36:38,420 --> 00:36:42,420

was when he was asking those questions you didn't want to answer.

912

00:36:42,420 --> 00:36:46,420

But it only happened when it seemed like the conversation was getting intense.

913

00:36:46,420 --> 00:36:50,420

I asked Carol a question that I really didn't want him to have the answer for,

914

00:36:50,420 --> 00:36:53,420

to the point where it was going to be hard for him to read me.

915

00:36:53,420 --> 00:36:58,420

And Grant picked up some strange thermal imaging camera images.

916

00:36:58,420 --> 00:37:00,420

It wasn't subtle at all. It's insane.

917

00:37:00,420 --> 00:37:04,420

It was coming from Jay, and it was almost like you could see that struggle.

918

00:37:04,420 --> 00:37:07,420

But hey, it's just a theory. I'm not saying that's what it was.

919

00:37:08,420 --> 00:37:13,420

We're getting ready to analyze the evidence for Carol's house.

920

00:37:13,420 --> 00:37:16,420

We have a lot of work to do and only a little time to do it,

921

00:37:16,420 --> 00:37:19,420

so we're going to start now and get through it.

922

00:37:19,420 --> 00:37:20,420

Here we go. See it?

923

00:37:20,420 --> 00:37:21,420

Yeah.

924

00:37:21,420 --> 00:37:24,420

Now there's those two. But what about that first one? It's pretty bright.

925

00:37:24,420 --> 00:37:25,420

The first one is pretty bright.

926

00:37:25,420 --> 00:37:26,420

It's solid.

927

00:37:26,420 --> 00:37:27,420

I vote dust.

928

00:37:27,420 --> 00:37:28,420

Agreed.

929

00:37:28,420 --> 00:37:29,420

Agreed.

930

00:37:29,420 --> 00:37:32,420

We had a lot to go through, but, you know, we got a few things, you know,

931

00:37:32,420 --> 00:37:34,420

that was definitely worth all the weight.

932

00:37:34,420 --> 00:37:37,420

Jason and Grant mentioned that when they were talking to Carol,

933

00:37:37,420 --> 00:37:39,420

some weird stuff was going on in the thermals.

934

00:37:39,420 --> 00:37:40,420

I want to check that out.

935

00:37:40,420 --> 00:37:43,420

Thermal cam seemed to be worth its weight in gold this time around.

936

00:37:43,420 --> 00:37:45,420

Crazy colors. Check this out.

937

00:37:45,420 --> 00:37:46,420

Wow.

938

00:37:46,420 --> 00:37:48,420

This doesn't read energy. This reads heat.

939

00:37:48,420 --> 00:37:49,420

But that energy is heat.

940

00:37:49,420 --> 00:37:51,420

Maybe his body's just getting hotter.

941

00:37:51,420 --> 00:37:52,420

That's crazy.

942

00:37:52,420 --> 00:37:54,420

Jay is sitting adjacent to him.

943

00:37:54,420 --> 00:37:55,420

The adjacent one is the craziest.

944

00:37:55,420 --> 00:37:56,420

There's energy.

945

00:37:56,420 --> 00:37:59,420

It starts to rise. It starts to build off of him.

946

00:37:59,420 --> 00:38:00,420

Whoa.

947

00:38:00,420 --> 00:38:01,420

What is that?

948

00:38:01,420 --> 00:38:02,420

That is going crazy.

949

00:38:02,420 --> 00:38:03,420

It's pretty weird.

950

00:38:03,420 --> 00:38:05,420

I don't know, man. That'll make you think.

951

00:38:05,420 --> 00:38:07,420

That's weird.

952

00:38:07,420 --> 00:38:10,420

I've never seen thermal footage like that that we recorded at Carol's house.

953

00:38:10,420 --> 00:38:14,420

I've never seen it in regards to working with a sensitive or psychic.

954

00:38:14,420 --> 00:38:18,420

And I think it might lend a little more credibility to the spiritual side of

955

00:38:18,420 --> 00:38:20,420

paranormal investigation.

956

00:38:24,420 --> 00:38:25,420

Hey, guys.

957

00:38:25,420 --> 00:38:26,420

What's going on?

958

00:38:26,420 --> 00:38:28,420

Let us see what we got, man.

959

00:38:28,420 --> 00:38:30,420

The thermal of the Dr. Ellis house.

960

00:38:30,420 --> 00:38:32,420

Of you and Carol.

961

00:38:32,420 --> 00:38:33,420

I'd love for him to see that.

962

00:38:33,420 --> 00:38:35,420

I was stuck in that chair.

963

00:38:35,420 --> 00:38:37,420

I feel like I was watching Hendrick's video.

964

00:38:37,420 --> 00:38:39,420

So, Jay, this is where you're being read by Carol.

965

00:38:39,420 --> 00:38:40,420

Okay.

966

00:38:40,420 --> 00:38:41,420

Now watch it.

967

00:38:48,420 --> 00:38:50,420

The thermal image grows off of you.

968

00:38:50,420 --> 00:38:52,420

That's why I panned it across.

969

00:38:52,420 --> 00:38:53,420

To follow it.

970

00:38:53,420 --> 00:38:55,420

Some kind of light. Here it comes.

971

00:38:55,420 --> 00:38:57,420

What the heck?

972

00:38:58,420 --> 00:39:02,420

After reviewing the thermal footage of when me and Carol were sitting downstairs

973

00:39:02,420 --> 00:39:04,420

talking, I have no idea.

974

00:39:04,420 --> 00:39:05,420

I have no response.

975

00:39:05,420 --> 00:39:10,420

You know, man, it's different, but, you know, I'm not going to draw any conclusions yet.

976

00:39:10,420 --> 00:39:15,420

I'm glad Jay finally got to see it today and really understand what I was seeing.

977

00:39:15,420 --> 00:39:17,420

Now watch Carol. This is interesting.

978

00:39:20,420 --> 00:39:23,420

As soon as he moves his hand, he kind of wipes it away.

979

00:39:23,420 --> 00:39:30,420

When Jason saw the footage, I think it had an impact on him to see something actually generated

980

00:39:30,420 --> 00:39:33,420

from around his area and spanned across the room.

981

00:39:33,420 --> 00:39:36,420

I think Jason is a little confused by it.

982

00:39:36,420 --> 00:39:39,420

This case isn't anything like any case we've ever worked on.

983

00:39:39,420 --> 00:39:43,420

We don't pretend to have equipment that specifically designed to pick up psychic energy.

984

00:39:43,420 --> 00:39:45,420

So maybe Carol's haunted, not his house.

985

00:39:50,420 --> 00:39:52,420

What do you think about his psychic abilities?

986

00:39:52,420 --> 00:39:58,420

We went there to see if the house was haunted and what we do have is some weird footage when he was trying to read you.

987

00:39:58,420 --> 00:40:02,420

And that's the only time that happened was when he was trying to read you.

988

00:40:02,420 --> 00:40:06,420

I don't want to say that that's proof because I don't know what that means, but we have to show him.

989

00:40:06,420 --> 00:40:10,420

I am wondering if when he sees that footage, he's going to chew his own horn.

990

00:40:12,420 --> 00:40:13,420

Hey Carol.

991

00:40:13,420 --> 00:40:15,420

Please come sit down.

992

00:40:15,420 --> 00:40:16,420

Thank you.

993

00:40:16,420 --> 00:40:17,420

Well Carol, it's good to see you again.

994

00:40:17,420 --> 00:40:19,420

How have you been over the last couple of days?

995

00:40:19,420 --> 00:40:20,420

Fine.

996

00:40:21,420 --> 00:40:22,420

Any new activity in the house?

997

00:40:22,420 --> 00:40:23,420

Yes.

998

00:40:23,420 --> 00:40:24,420

Our unseen friends.

999

00:40:24,420 --> 00:40:26,420

Our very interested.

1000

00:40:26,420 --> 00:40:29,420

What are you doing with all this equipment and stuff in here?

1001

00:40:29,420 --> 00:40:36,420

We'd like to show you some footage that we caught with the thermal imaging camera downstairs during the time that I asked you to give me a reading.

1002

00:40:36,420 --> 00:40:39,420

Keep in mind that this does not measure light, does not measure energy.

1003

00:40:39,420 --> 00:40:41,420

It only measures heat.

1004

00:40:41,420 --> 00:40:43,420

Now here it just goes psychedelic.

1005

00:40:44,420 --> 00:40:45,420

Fascinating.

1006

00:40:45,420 --> 00:40:48,420

Take from it what you will, but I don't know what it is.

1007

00:40:49,420 --> 00:40:53,420

At this point, you were reading Jason and he was not wanting you to.

1008

00:40:53,420 --> 00:41:00,420

Even though I was asking you to give me a reading, I was also trying to keep you from giving me a reading because my story has always been my story.

1009

00:41:00,420 --> 00:41:02,420

I've always wanted to keep that private.

1010

00:41:02,420 --> 00:41:07,420

We all have things that we would rather not have revealed.

1011

00:41:07,420 --> 00:41:10,420

So just watch what happens. It's kind of interesting.

1012

00:41:12,420 --> 00:41:14,420

Jay Monti's a missile at you.

1013

00:41:14,420 --> 00:41:15,420

Oh yes.

1014

00:41:15,420 --> 00:41:17,420

We've used thermal quite a bit.

1015

00:41:17,420 --> 00:41:19,420

We did not expect to find this.

1016

00:41:19,420 --> 00:41:20,420

Don't know what it means.

1017

00:41:20,420 --> 00:41:24,420

So I don't want to read too much into it, but it's an anomaly that we can't explain.

1018

00:41:24,420 --> 00:41:25,420

What would you think?

1019

00:41:25,420 --> 00:41:32,420

There was an awfully high level of energy obviously, either from me or from our unseen friends.

1020

00:41:32,420 --> 00:41:36,420

I don't think Jason was getting tension or nervous.

1021

00:41:36,420 --> 00:41:44,420

His curiosity was generating a lot of energy and I was sending him energy and reading his energy at the same time.

1022

00:41:44,420 --> 00:41:48,420

The thermal footage just validates what we mediums do.

1023

00:41:48,420 --> 00:41:53,420

Our aura as we color it around us, our energy will change color.

1024

00:41:53,420 --> 00:41:57,420

So the thermal imaging is a very good proof of that.

1025

00:41:57,420 --> 00:42:00,420

We got something weird. What it means? I don't know.

1026

00:42:00,420 --> 00:42:05,420

We just wanted to stop by and show you this and tell you that we really appreciate you having us out.

1027

00:42:05,420 --> 00:42:08,420

It was a pleasure. It's been a real pleasure, Jason.

1028

00:42:08,420 --> 00:42:10,420

Thank you, Grant. Keep in touch, okay?

1029

00:42:10,420 --> 00:42:13,420

This is an incredible thing that TAPS is doing.

1030

00:42:13,420 --> 00:42:22,420

It helps to sell the general public on the fact that what we mediums do is real and that there is another side that communicates with us.

1031

00:42:22,420 --> 00:42:24,420

So you didn't go to bed?

1032

00:42:24,420 --> 00:42:29,420

I was impressed with Carol. I thought he was going to snatch that evidence and claim it, but he really didn't.

1033

00:42:29,420 --> 00:42:31,420

He was like us. He didn't know what to make of it.

1034

00:42:31,420 --> 00:42:34,420

We've been out of a good day and a half right ahead of us, man.

1035

00:42:34,420 --> 00:42:36,420

Get back to Rhode Island, you know.

1036

00:42:36,420 --> 00:42:40,420

I'll kick back, sleep a little because I'm making you drive at some point on this trip.

1037

00:42:40,420 --> 00:42:42,420

Alright, I'll tell you now.

1038

00:43:34,420 --> 00:43:36,420

You